

HILLSIDE WORSHIP

AUDITION SONGS

Thank you for taking the time to audition for the Hillside Worship team! Before you record your audition video(s) check out these tips to help your audition go smoothly:

- Be able to learn your part by using chord charts and/or listening to the recording. It's also useful to look for online tutorials (do a YouTube search — there are a lot of them).
- Don't overplay – we don't need you to shred, drum solo, or slap bass.
- Be able to play with a click track / metronome and hold tempo.
- Be able to receive direction/criticism, even if you don't agree with the suggestion

Refer to the section(s) below for additional tips and to find audition songs that correspond to the instrument or vocal part you are auditioning for. If you are auditioning for multiple instruments or an instrument and vocals, submit a separate audition video for each. You only need to record one audition song per section unless you are a vocalist — please submit one recording of a song's melody and one recording singing harmony.

Vocals

SKILLS REQUIRED

- Sing on pitch.
- Hear and sing a harmony part for a given melody and reproduce it consistently.
- Control vocal elements such as volume and vibrato in order to blend with other vocalists.

AUDITION SONGS

[Holy Ground](#)

[O Praise the Name](#)

[Holy Spirit](#)

[Tremble](#)

Acoustic guitar

SKILLS REQUIRED

- Know open chords and barre chords.
- Play different strumming patterns as called for by the given song.
- Transpose chords and use a capo.
- Have your own guitar with a built in electronic pickup system.

AUDITION SONGS

Look to the Son

Good Good Father

Electric guitar

SKILLS REQUIRED

- Play specific lead lines for songs as needed.
- Reproduce sounds with effects used in modern worship including delays.
- Have your own guitar and pedals needed to reproduce tones and sounds for a given song.

AUDITION SONGS

Lion and the Lamb

Let Everything

Bass

SKILLS REQUIRED

- Understand basic rhythmic divisions; quarter notes, eighth notes, triplets, etc.
- Know the notes in the first five frets of the neck on all strings, preferably without looking.
- Have your own bass that is in good working condition.

AUDITION SONGS

Look to the Son

River

Piano / keyboard

SKILLS REQUIRED

- Familiarize yourself with sounds other than just piano (i.e. pad, organ, Rhodes, etc.)
- Some songs have specific lead parts – know these parts rather than just chords.
- You do not need to bring a keyboard to church, but you should have a piano or keyboard at home for practice.

AUDITION SONGS

What a Beautiful Name (Piano)

Overcome (Keyboard)

My Victory (Piano or keyboard)

River (Piano or keyboard)

Drums

SKILLS REQUIRED

- Keep consistent time and play with a click track.
- Reproduce rhythms and fills consistently for a given song.
- You do not need to bring your own drum set to church, but you should have a set at home for practice.

AUDITION SONGS

Overcome

River